

The King's Favorite!

# Rendez-Vous

*Intermezzo -  
Rococo*



par

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*Prix 40 cop.*

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## RENDEZ-VOUS.

Intermezzo Rococo.

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**Piano.** *Tempo di Gavotta. Langsam.*

*pp* *sempre staccato*

*ritard.*

**Più mosso.**

*f* *p*



## Più lento.

*m. s.*  
*p*  
*m. d.*  
*cresc.*  
*f*

The first system of musical notation consists of two staves. The upper staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and some melodic fragments, marked with *m. s.* and *p*. The lower staff begins with a bass clef and contains a melodic line marked with *m. d.*. The system concludes with a *cresc.* marking and a final *f* dynamic.

*m. s.* \* *Red.* \*  
*La melodia ben marcato m. d.*

*riten*  
*f con espress.*  
*cresc.*

The second system continues the musical piece. The upper staff features a melodic line with a *riten* (ritardando) marking, followed by a *f con espress.* (forte with expression) section. The lower staff provides harmonic support. The system ends with a *cresc.* marking.

*ff*  
*con passione.*  
*p*  
*tranquillo*  
*perdendosi*

The third system shows a transition in dynamics and mood. The upper staff has a *ff* (fortissimo) section marked *con passione.*, followed by a *p* (piano) section marked *tranquillo* and *perdendosi* (fading away). The lower staff continues the harmonic accompaniment.

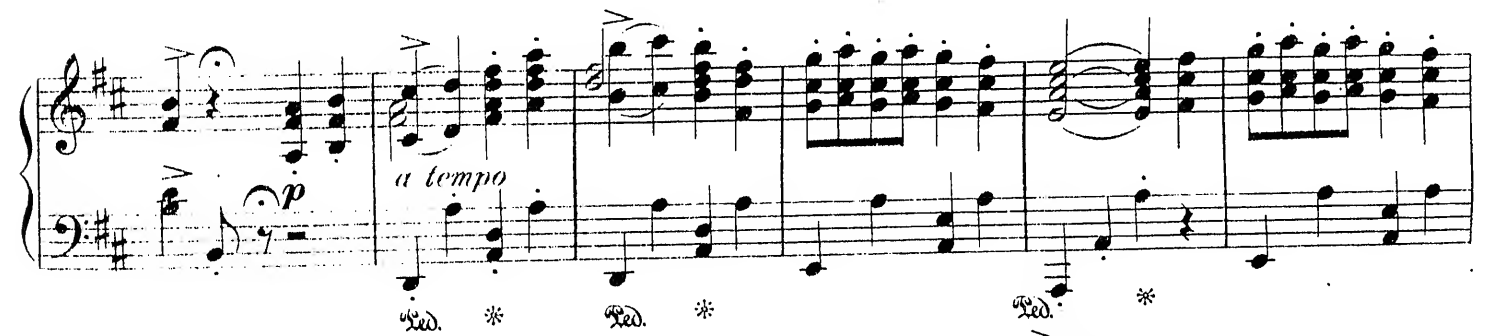
**Tempo I.**  
*sempre staccato*

The fourth system marks the beginning of a new section, **Tempo I.** The upper staff features a melodic line marked *sempre staccato* (always staccato). The lower staff provides a steady harmonic accompaniment.

The fifth system continues the **Tempo I.** section. The upper staff has a melodic line with various ornaments and the lower staff continues the accompaniment.

*ritard.*

The sixth system concludes the piece with a *ritard.* (ritardando) marking. The upper staff features a final melodic phrase, and the lower staff provides the final accompaniment.

**Più mosso.****Presto.**